



3 1761 12056499 2

Gabichvadze, R. (Revaz)
[Symphonies, no. 8]
Simfonia no. 8

M
1001
G13
NO.8
1984
C.1
MUSI



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Р. ГАБИЧВАДЗЕ
R. GABICHVADZE

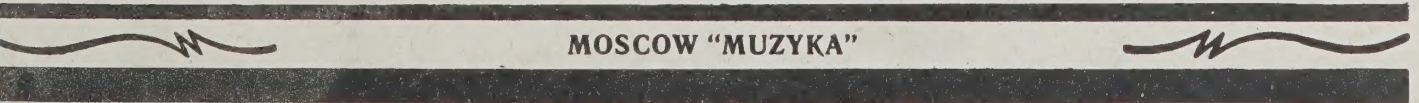
СИМФОНИЯ
SYMPHONY
№ 8

ДЛЯ КАМЕРНОГО ОРКЕСТРА
FOR CHAMBER ORCHESTRA

Партитура
Score



МОСКВА «МУЗЫКА» 1984



MOSCOW "MUZYKA"

ORCHESTRA

Flauto
Oboe
Clarinetto (B)
Corno (F)
Fagotto

Timpani	}	1 esecutore
Maracas		
Piatto		
Tam-tam		
Campanelli		
Campane		
Vibrafono		
Silofono		

Piano

Violini I (4)
Violini II (3)
Viole (3)
Violoncelli (2)
Contrabasso

Продолжительность звучания 33 мин.
Duration: approx. 33 mins.

Р. ГАБИЧВАДЗЕ R. GABICHVADZE

СИМФОНΙΑ SYMPHONY № 8

ДЛЯ КАМЕРНОГО ОРКЕСТРА
FOR CHAMBER ORCHESTRA

Партитура
Score



M
1001
G13
no. 8
1989

СИМФОНИЯ № 8 SYMPHONY

для камерного оркестра (1982) for Chamber Orchestra

Р. ГАБИЧВАДЗЕ
R. GABICHVADZE

I

Andante ad libitum

Fl. *ca 10"* *p* *cresc.* *ca 10"* *ca 8"*

Ob. *ca 10"* *mf* *cresc.*

Cl. (B) *ca 10"* *pp* *cresc.* *ca 10"*

Cor. (F) *pp* *cresc.*

Fag. *ca 10"* *sf* *cresc.*

Fl. *ca 5"* *ff* *p sub.*

Ob. *ca 5"* *ff* *p sub.*

Cl. *ff* *p sub.*

Cor. *ff* *p sub.*

Fag. *ca 10"* *ca 5"* *ff* *p sub.*

1

Fl. *ff* *p sub.* *cresc.* *sf* *dim.* *sf* *p*

Ob. *ff* *p sub.* *cresc.* *sf* *dim.* *sf* *p*

Cl. *ff* *p sub.* *cresc.* *sf* *dim.* *sf* *p*

Cor. *ff* *p sub.* *cresc.* *sf* *dim.* *sf* *p*

Fag. *ff* *p sub.* *cresc.* *sf* *dim.* *sf* *p*

Pizz.

c-b. *p*

3

Fl.

Ob.

Cl.

Cor.

Fag.

C-lli.

p

3. Solo
pizz. *b* *b* *b*

f

V-ni I

V-le

V-c.

C-b.

mf

arco

mf

Fl.

Ob.

Cl.

Cor.

Fag.

V-le

V-c.

C-b.

mf

Fl.

Ob.

Cl.

Cor.

Fag.

2

Fl.

Ob.

Cl.

Cor.

Fag.

P-no

Fl. $\text{7 } \frac{3}{4} -$

Ob. $\text{7 } \frac{3}{4} -$

Cl. $\text{7 } \frac{3}{4} -$

Cor. $\text{7 } \frac{3}{4} -$

Fag. $\text{7 } \frac{3}{4} -$

V-ni I
1.2. div. p

V-ni II
3.4. div. p

V-le
1. p
2. p
3. p

V-c.
1.2. p
div.

C-2 ff

3

Fl. *p*

Oboe *mf*

Cl. *p*

Cor. *p*

Fag. *p*

V-ni I

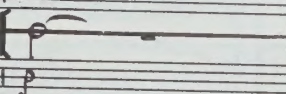
V-ni II

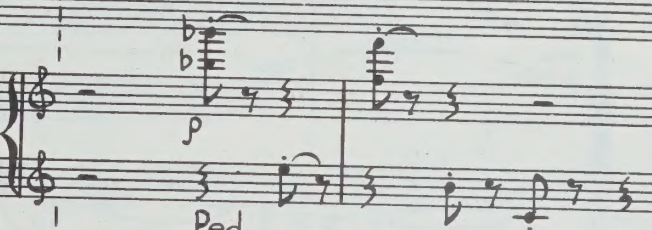
V-le

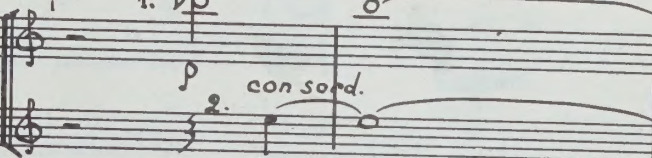
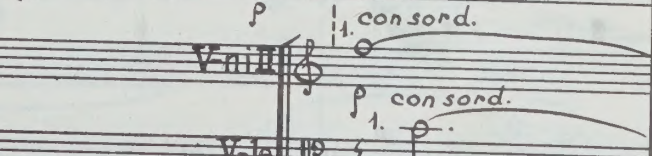
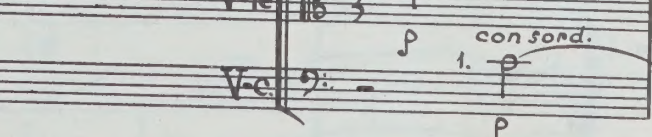
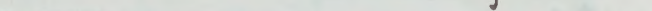
V-c.

C-b. *pizz.* *mf*

Fl. 
Ob. 
Cl. 
Cor. 
Fag. 

P-tto 

P-no 
Ped. 

V-ni I 
V-ni II 
V-la 
V-c 

Timp. *p* 3 3 3
 P-no *p* Ped.
 V-ni I *p*
 V-ni II *p*
 V-le *p*
 V-c. *p*
 C-b. *p*

Timp. *mf* 3 3 3
 P-no *p*
 V-ni I *pp*
 V-ni II *pp*
 V-le *pp*
 V-c. *pp*

muta in Campane

Timp. *p*

P-no *p* *pp* *pp*

V-ni I *pp* *ppp*

V-ni II *pp* *ppp*

V-le *pp* *ppp*

V-c. *pp* *ppp*

Ad libitum, energico

II

Fag. *f* *ff*

Fl. *mf* *5*

Ob. *mf* *5*

Cl. *f* *5*

Fag. *cresc.*

P-no *p*

V-c. *senza sord.* *1.* *2.* *senza sord.* *p* *cresc.* *cresc.*

12003

Fl. $\text{b}\flat$

Cor. f

Fag.

P-tto

muta in Maracas

12805

2

Fl. *cresc.* $\sharp$

Ob. *cresc.* $\sharp$

Cl. $\sharp$

Cor. $\sharp$

Fag. mf 3 *cresc.* 3 $\sharp$

Mar. *cresc.* pp $\sharp$

2

V-ni I 1.2. div. senza sord. *cresc.* pp $\sharp$

V-ni I 3.4. div. senza sord. *cresc.* pp $\sharp$

V-ni II 1.2. div. senza sord. *cresc.* pp $\sharp$

V-ni II 3. *pp* senza sord. *cresc.* pp $\sharp$

V-le 1.2. div. senza sord. *cresc.* pp $\sharp$

V-le 3. *pp* *cresc.* pp $\sharp$

V-c. 1.2. *pp* div. *cresc.* pp $\sharp$

V-c. *pp* arco *cresc.* pp $\sharp$

C-b. *pp* *cresc.* pp $\sharp$

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f*

Cor. *f*

Fag. *mf* *f*

P-no *f*

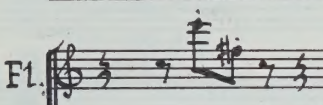
V-ni I 1.2. *p sub.*

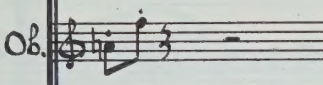
V-ni II 1.2. *p sub.*

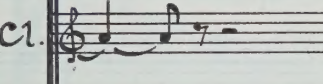
V-le 1.2. *p sub.*

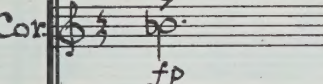
V-c 1.2. *p sub.*

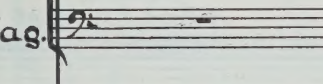
C-b. 1.2. *p sub.*

Fl. 

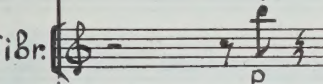
Ob. 

Cl. 

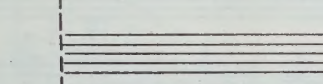
Cor. 

Fag. 

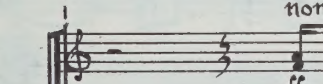
fp *mf* *f*

ViBr. 

p

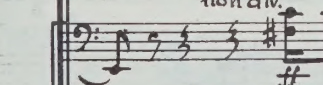
P-no 

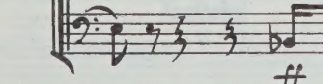
f

non div. 

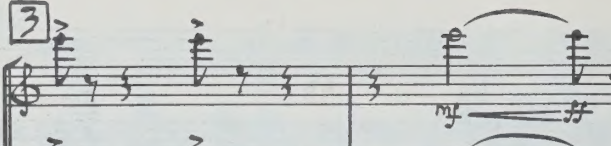
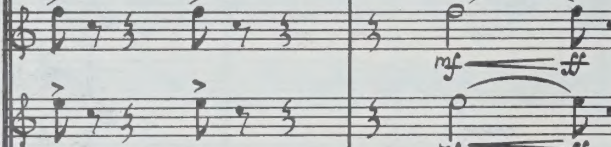
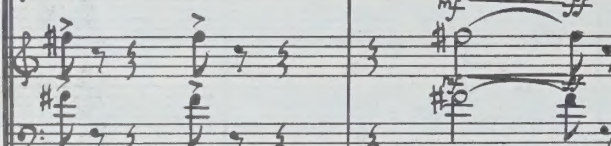
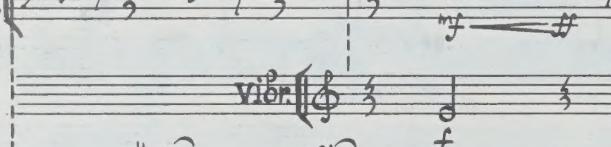
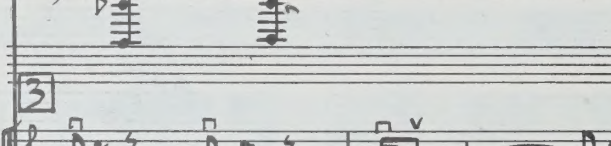
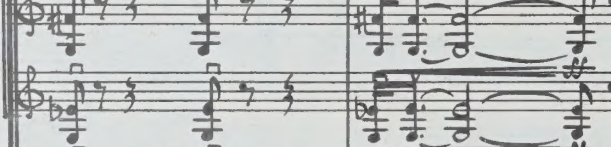
non div. 

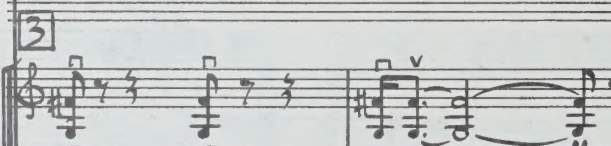
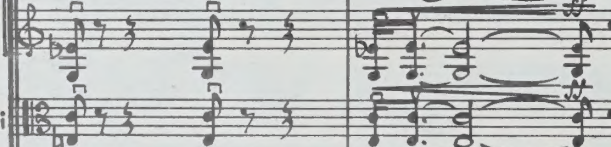
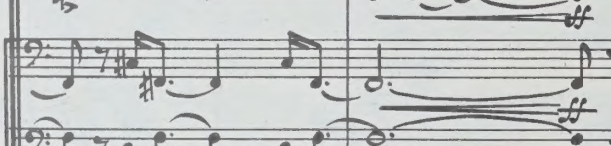
non div. 

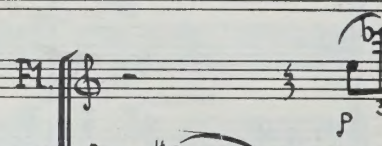
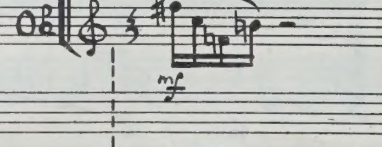
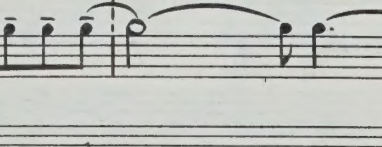
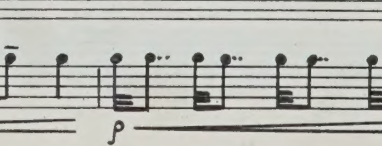
non div. 

non div. 

Archi

Fl. 
Ob. 
Cl. 
Cor. 
Fag. 
vibr. 
P-no 

Arch. 
Meno mosso (ad libitum)
Solo 
ff 

Fl. 
Ob. 
C-lli 
V-c 
V-c 
cresc.

Moderato Tensione

4

Fl.

Ob.

Cl.

Cor.

Fag.

C-lli

P-no

V-ni I

V-ni II

V-le

V-c.

espressivo

Pizz.

12605

Fl. *f*

Ob. *f*

Cl. *f*

Cor. *f*

Fag. *f*

Sil. *mf* *f*

P-no *f* *Sempre legato*

V-ni I *div.* *f*

V-ni II *f*

V-le *f* *mf*

V-c. *f* *div.*

C-b. *f* *pizz.*

6

P-no

V-le

V-c.

C-b.

P-no

V-le

V-c.

C-b.

Fl. *u*

Ob.

Cl.

Cor.

Fag.

Sil.

P-no

muto in C-lli

Archi

Handwritten musical score for a symphony orchestra, measures 7-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor, Bassoon (Fag.), C-III, Piano (P-no), and Archi (Archi). Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. The Piano part features a forte (ff) dynamic marking. The Archi part features a forte (ff) dynamic marking. The score is written in 3/4 time and includes various musical notations such as notes, rests, and accidentals.

Fl.

Ob.

Cl.

Cor.

Fag.

Sil.

P-no

Archi

12605

Fl. *f* *mf* *f*

Ob.

Cl.

Cor.

Eag.

Viol. I *muta in Campanelli*

Archi

pizz.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. *mf*

Fag. *mf*

C-11i *mp*

Archi *f*

Fl. *p*

Ob. *mf*

Cl. *p*

Cor. *mf*

Fag. *f*

P-no *f sempre legato* *p*

C-b. *f*

Cor.

Fag.

P-no

C-B.

OB.

Cl.

Cor.

Fag.

P-no

Archi

arco, non div.

ff

arco, non div.

ff

arco

ff

arco

ff

arco

pizz.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. *f* *mf*

Fag. *mf*

Vibr. *p*

P-no *mf*

V-ni I *mf*

V-ni II *mf*

V-la *mf*

V-c. *mf*

C-b. *mf*

1. *pizz.*

2. *mf*

3. *mf*

4. *Col legno*

1. *pizz.*

2. *mf*

3. *mf*

3. *Col legno*

1. *Col legno*

2. *pizz.*

3. *mf*

12605

Fl.

Ob.

Cl.

Cor.

Fag.

ViBr.

P-no

V-ni I

V-ni II

V-la

V-c.

C-B.

12605

28

[10]

Fl.

Ob.

Cl.

Cor.

Fag.

Vibr.

P-no

[10]

V-ni I

V-ni II

V-la

V-c

C-B.

muta in Silofono

Si1.

Handwritten musical score for P-110, featuring two staves with complex rhythmic patterns and triplets. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a piece with intricate harmonic and rhythmic structures.

Arch.

non div.

non div.

non div.

non div.

ff

ff

ff

ff

[illegible]

11

Fl.

Ob.

Cl.

Cor.

Fag.

P-no

Archi

12605

The musical score is written for a full orchestra. The top section contains the woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The bottom section contains the Piano (P-no) and String (Archi) parts. The score is divided into measures 11, 12, 13, and 14. The Piano part features a melodic line with triplets and dynamic markings (f, mf). The String part features a melodic line with dynamic markings (f, mf). The woodwind parts have various rhythmic patterns and dynamic markings (f, mf). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

[illegible]

Fl.
Ob.
Cl.
Cor.
Fag.

Fl.
Ob.
Cl.
Cor.
Fag.

Sl.
C-11i

muta in Campanelli

p

P-no

Archi

arco

Fl. *mf* *12*

Ob.

Cl.

Cor.

Fag. *mf* *12*

C-11i

V-noI *f* *1. solo*

V-c. *f* *1. solo pizz.*

Fl. *ff*

Ob. *sf*

Cl. *ff*

Cor. *sf*

Fag. *sf*

C-11i *mf*

P-no *ff*

Archi *tutti* *ff* *3*

12605

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff*

Fag. *ff*

Str. *mf*

P-no *ff*

Archi *ff*

pizz.

pizz.

Fl.

Ob.

Cl.

Cor.

Fag.

Sax.

P.no

Archi

13

13

Fl.
Ob.
Cl.
Cor.
Fag.

P-no

Archi

Archi

Archi

Archi

Archi

Fl. *f* *fp* *fp* *fp*

Ob. *f* *f* *f* *f*

C1. *fp* *fp* *fp* *fp*

Cor. *fp* *fp* *fp* *fp*

Fg. *fp* *fp* *fp* *fp*

C-lli. *f* *p* *p* *p* *muta in Vibrafono*

V-1e. 1. *Sul pont.* *mf* *nv* *nv* *nv*
2. *Sul pont.* *mf* *nv* *nv* *nv*
3. *Sul pont.* *mf* *nv* *nv* *nv*

C-B. *piu.* *ff* *p* *p*

Fl. *f* *fp* *fp* *fp*

Ob. *f* *f* *f* *f*

C1. *fp* *fp* *fp* *fp*

Cor. *fp* *fp* *fp* *fp*

Fag. *fp* *fp* *fp* *fp*

Vibr. *f* *f* *f* *f*

V-1e. 1. *mf* *nv* *nv* *nv*
2. *mf* *nv* *nv* *nv*
3. *mf* *nv* *nv* *nv*

C-B. *p* *p* *p* *p*

Fl. *a tempo* 16

Ob. *ff*

Cl. *ff*

Cor. *ff*

Fag. *ff* 13

P-no *fff secco*

Archi *a tempo* 16

f

unis. *f*

ff *f*

Fl.
Ob.
Cl.
Cor.
Fag.
P.no
Archi

arco pizz. arco

12603

This musical score page contains five systems of staves. The first system includes five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The second system features the Piano (P.no) with a grand staff. The third system contains the string section (Archi) with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 12603 is centered at the bottom.

17

Fl.

Ob.

Cl.

Cor.

Fag.

P.no

17

Archi

Fl.
Ob.
Cl.
Cor.
Fag.
P-no
Arch.

mf *ff*
mf *ff*
mf *ff*
mf *ff*
mf *ff*
fff
8 *1* *8*

sil.

12605

18

F1.

Ob.

Cl.

Cor.

Fg.

Viol. I.

muto in Piatto

Piatto

(ТВОРИМ)

P-no

18

Archi

Fl.
Ob.
Cl.
Cor.
Fag.
P-tto
P-no
Archi

12305

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Cor Anglais, Bassoon) and the string section (Violins I, Violins II, Violas, Cellos, Double Basses) are shown in the upper staves. The Piano (P-no) is shown in the lower staves. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds play a melodic line with various ornaments and slurs. The strings provide a rhythmic accompaniment with slurs and accents. The Piano part is marked with a forte (f) dynamic and includes a section with a dashed line indicating a continuation or a specific performance instruction. The string section is marked with a forte (f) dynamic and includes a section with a dashed line indicating a continuation or a specific performance instruction. The score is numbered 12305 at the bottom.

Fl.
ff
Ob.
ff
Cl.
ff
Cor.
ff
Fag.
ff

P. tto

P. no
ff

Archi

Handwritten musical score for a symphony, measures 19-22. The score includes parts for Flute 1 (F1), Oboe (Ob.), Clarinet 1 (Cl.), Cor, Bassoon (Fag.), Piano (P-no), Percussion (P-tto), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). Measures 19-22 show complex orchestration with various dynamics (f, pp) and articulations. Measure 22 includes a "muta in Vibrafono" instruction. The score is handwritten on aged paper with a page number 47 in the top right corner.

Meno mosso

a tempo

Vibr. *mp*
 Cor. *f sub.*
 Vni I *div. 1.2. 3.4.*
 Vni II *div. 1.2. 3.*
 V-le *div. 1.2. 3.*
 V-c. *div. 1. 2.*
 P-no *ff*

Cor. *p* **20** *ff*

F1. *mf*
 Ob. *mf*
 Cl. *mf*
 Cor. *fp*
 C-Mi *p*

Fl.
Ob.
Cl.
Cor.
Fag.

21
Fl.
Ob.
Cl.
Cor.
Fag.

Vni I
Vni II
Vla
Vcl.

pizz. con sord. non div.
mf
1. 2. pizz. con sord. non div.
mf
1. 2. pizz. con sord. non div.
mf
1. pizz. con sord. non div.
mf

[illegible]

Handwritten musical score for "Allegro molto" by Giuseppe Verdi. The score is for a string quartet (Archi) and includes a vocal line (V.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with "cresc." (crescendo) and "ff" (fortissimo) dynamics. The tempo is "Allegro molto". The score is numbered 22 in the top right corner.

Archi

12605

Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor, Bassoon (Fag.), and a string section (Archi) with Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings like "Senza sord." and "pizz."

Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 23-25. The score includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Cor, Bassoon (Fag.), Violin (V.), Viola (V.), and Cello/Double Bass (C.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows various musical notations including notes, rests, dynamics (p, mf, f), and performance instructions like "Solo(1)", "arco", and "non div.".

Fl.
Ob.
Cl.
Cor.
Fag.

mf *f* *ff*
p *mf* *f* *ff*

Timp.

pp *pp* *p* *f*

tutti
arco
arco
arco
tutti
arco

pp *p* *mf* *f*
pp *p* *mf* *f*
pp *p* *mf* *f*
pp *p* *mf* *f*

Handwritten musical score for a symphony orchestra, featuring woodwinds, percussion, piano, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds: Flute 1 (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), and Cor Anglais (Cor.) are listed on the left. The Flute 1 part has a key signature of one flat (B-flat). The Oboe, Clarinet 1, and Cor parts have a key signature of two flats (B-flat and E-flat). The Flute 1 part has a dynamic marking of *ff* (fortissimo) in the second measure. The Oboe, Clarinet 1, and Cor parts have a dynamic marking of *ff* (fortissimo) in the second measure. The Flute 1 part has a dynamic marking of *ff* (fortissimo) in the second measure. The Oboe, Clarinet 1, and Cor parts have a dynamic marking of *ff* (fortissimo) in the second measure.

Percussion: Timpani (Timp.) is listed on the left. The Timpani part has a dynamic marking of *f* (forte) in the second measure. The Timpani part has a dynamic marking of *f* (forte) in the second measure. The Timpani part has a dynamic marking of *f* (forte) in the second measure. The Timpani part has a dynamic marking of *f* (forte) in the second measure.

Piano: Piano (P^{no}) is listed on the left. The Piano part has a dynamic marking of *f* (forte) in the second measure. The Piano part has a dynamic marking of *f* (forte) in the second measure. The Piano part has a dynamic marking of *f* (forte) in the second measure. The Piano part has a dynamic marking of *f* (forte) in the second measure.

Strings: Archi (Archi) is listed on the left. The Archi part has a dynamic marking of *ff* (fortissimo) in the second measure. The Archi part has a dynamic marking of *ff* (fortissimo) in the second measure. The Archi part has a dynamic marking of *ff* (fortissimo) in the second measure. The Archi part has a dynamic marking of *ff* (fortissimo) in the second measure.

Other markings: The score includes various musical notations, including notes, rests, and dynamic markings. The score includes various musical notations, including notes, rests, and dynamic markings. The score includes various musical notations, including notes, rests, and dynamic markings. The score includes various musical notations, including notes, rests, and dynamic markings.

24

F1.

Ob.

Cl.

Cor.

Fag.

Vibr.

P-no

Archi

pizz.

arco

Sul pont.

ff

f

12005

Score for a symphony orchestra, page 55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fag.), Vibraphone (Vibr.), Piano (P-no), Violin I (V-ni I ord.), Violin II (V-ni II ord.), Viola (V-la ord.), and Cello (V-c. ord.).

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked *Allegro*. The score features various dynamics, including *ff* (fortissimo) and *f* (forte). The Violin I and II parts are marked with *gliss.* (glissando) and *f* (forte). The Viola and Cello parts are marked with *gliss.* (glissando) and *f* (forte). The Piano part is marked with *ff* (fortissimo).

The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Cor Anglais, Bassoon, and Vibraphone. The second system includes parts for Piano, Violin I, Violin II, Viola, and Cello.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page number 55 is in the top right corner.

12605

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff*

Fag. *ff*

Vibr. *f*

P-no *ff*

Vni I

Vni II

Vla

Vcl.

C-B. *ff* *pizz*

12605

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff*

Fag. *ff*

ViBr.

P-no *ff*

V-ni I

V-ni II

V-la

V-c.

C-b.

This musical score page, numbered 57, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fag.), Vibraphone (ViBr.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds and piano are marked with fortissimo (ff) dynamics. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked with first and second endings. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piano part includes arpeggiated chords and sustained notes.

58

F1.

Ob.

Cl.

Cor.

Fag.

Vibr.

P-no

V-ni I

V-ni II

V-la

V-c.

C-B.

muta in Silofono

ff

25

P-no

P-no

P-no

Poco meno mosso

Cor

P-no

Vni I

Vni II

V-le

V-c.

C-b.

1.2. div.

3.4. div.

1.2. div.

3.

1.2. div.

3.

unis.

arco

ff

12505

Handwritten musical score for a symphony, measures 26-28. The score includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Cor Anglais (Cor.), Piano (P.no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (c-b.). The key signature has one sharp (F#) and the time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings like 'ff' (fortissimo).

Fl.
Ob.
Cl.
Cor.
Fag.

Woodwind section score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages with many accents. The Cor Anglais part has a melodic line with a triplet and a fermata. The Bassoon part has a more rhythmic, eighth-note pattern.

P-no

Piano accompaniment (P-no) score. The left hand plays a steady eighth-note pattern, while the right hand plays a more complex melody with many accidentals and rests.

V-ni I
V-ni II
V-la
V-c.
C-B.

String section score for Violins I (V-ni I), Violins II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-B.). The Violins I and II parts have first and second endings marked. The Viola, Violoncello, and Contrabass parts have first and second endings marked. The Contrabass part has a triplet and a fermata.

1

Fl.

Ob.

Cl.

Cor.

Fag.

P-no

V-ni I

V-ni II

V-la

V-c

C-b.

T-tam

1.2. (non div.)

3.4. (non div.)

1.2. (non div.)

3. (non div.)

1.2. (non div.)

(non div.)

ff

f

T-tam

27

*poco a poco dim.**mf*

V-ni I

V-ni II

V-la

V-c.

C.B.

poco a poco dim.

T-tam



V-ni I

V-ni II

V-la

V-c.

C-B.

Handwritten musical score for a string quartet, featuring parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabasso (C-B.). The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with the first system containing staves 1 through 5 and the second system containing staves 6 through 10. The music is written in a clear, legible hand, with some corrections and markings visible.

T-tam

Ca 20"

V-ni I

V-ni II

V-la

V-c.

III

Andante (Largo) addolorato

Solo

P-no

P-no

P-no

P-no

P-no

P-no

P-no

poco a poco stringendo

a tempo

P-no

ff

Archi

f non div.

3 *espressivo*

Archi

mf p

mf

mf

mf

mf

mf

P-no

f

Archi

ff

dim.

p

dim.

dim.

dim.

dim.

dim.

ff

dim.

p

Archi

4

Archi

mf *cresc.* *f*

f *p* *pizz.* *p* *pizz.* *mf*

Handwritten musical score for piano (P-no) in G major, 4/4 time. The score is written on a grand staff with treble and bass clefs. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The score includes a crescendo marking 'cresc.' and a measure with a circled '5' above it. The piece ends with a final chord of G4-B4-D5.

C1. 

Cor. 

Handwritten musical score for a symphony, measures 70-72. The score includes staves for Flute 1 (Fl.), Oboe (OB.), Clarinet 1 (Cl.), Cor, Bassoon (Fag.), Cello (Cello), Violin 1 (V-le), Violin 2 (V-2), Violoncello (V-c), and a large section for the String Ensemble (Archi) divided into Violins (V), Violas (V), Cellos (C), and Double Basses (B). The music is in 2/4 time and features various dynamics such as *mf*, *p*, and *ff*. A rehearsal mark '6' is present in the Cello part.

Molto più mosso

Fl. *sf* *ff* *sf* *ff*

Ob. *sf* *ff* *sf* *ff*

Cl. *sf* *ff* *sf* *ff*

Cor. *sf* *ff* *sf* *ff*

Fag. *sf* *ff* *sf* *ff*

Mar. *sf* *cresc.*

P-no *sf* *ff* *sf* *ff*

Molto più mosso

Archi *sf* *ff* *sf* *ff*

Fl. *sempre ff*

Ob. *sempre ff*

Cl. *sempre ff*

Cor. *sempre ff*

Fag. *sempre ff* *muta in Campana*

Mar.

P-no *sempre ff*

V-ni I

V-ni II

V-la

V-c.

C-b.

a tempo

F1.

O.B.

C1.

Cor.

Fag.

Solo ad libitum

Camp.

P-no

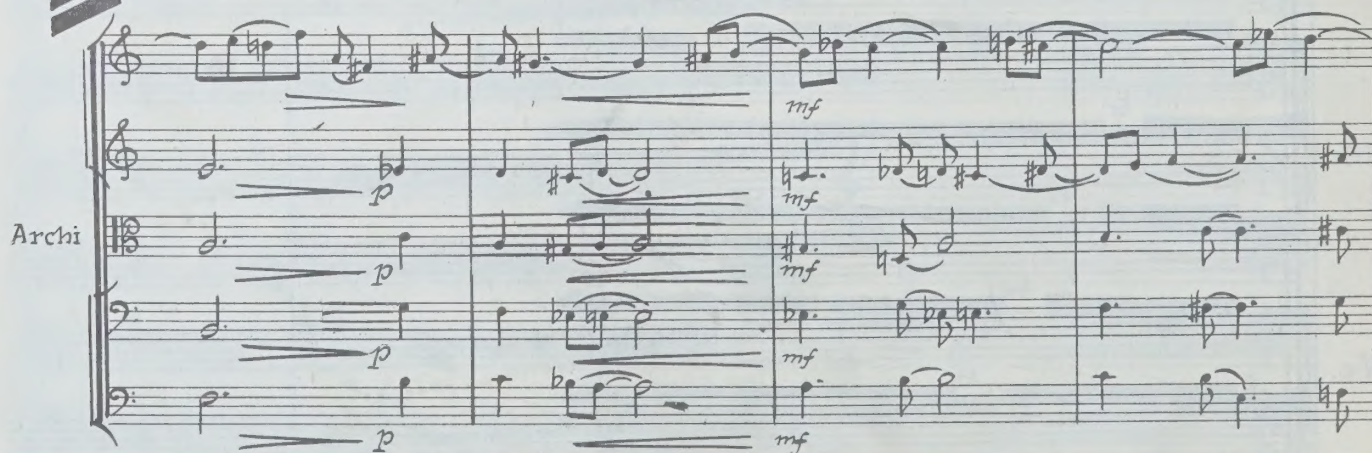
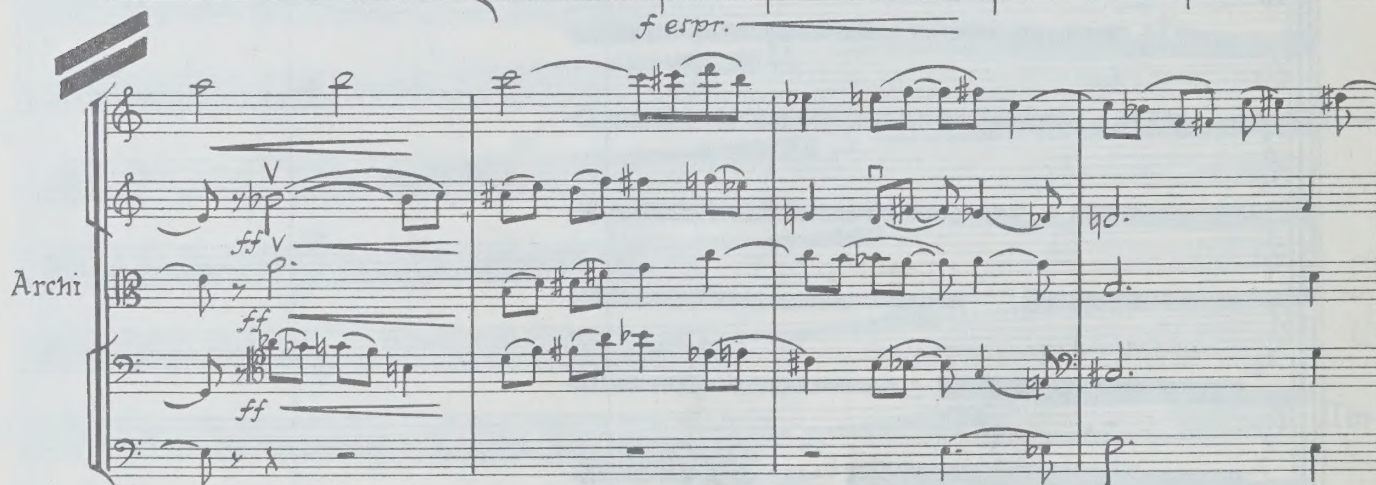
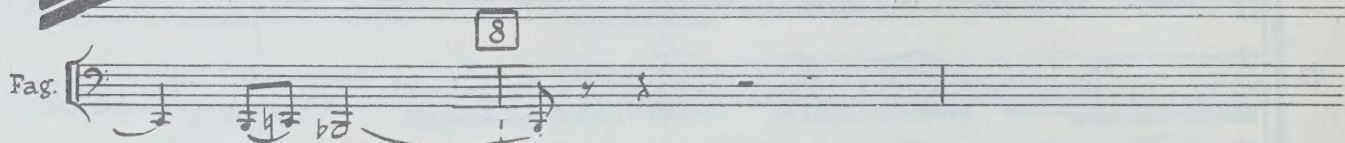
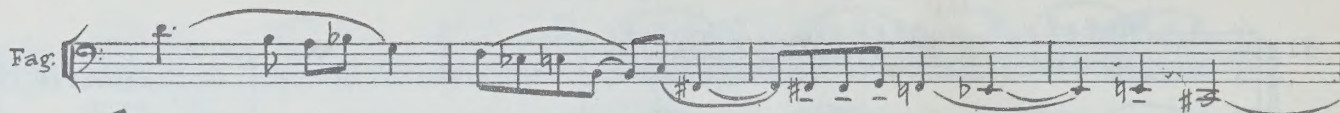
V-ni I

V-ni II

V-la

V-cl.

C-B.



[illegible]

Arch.

Handwritten musical score for strings (Arch.). The score is written on five staves. The first staff is a treble clef, and the others are a grand staff (treble and bass clefs). The music is in 3/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system has a tempo marking 'non div. sempre' and a dynamic marking 'cresc.'. The second system also has a tempo marking 'non div. sempre' and a dynamic marking 'cresc.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like '(h)' and '(f)' in parentheses. The word 'Arch.' is written on the left side of the first staff.

non div. sempre

Archi

Allargando

Cor. *ff*

Timp. *mf* *ff* *f*

Arch. *ff*

Piu mosso (Allegro)

F1. *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff*

Fag. *ff*

Timp. *ff*

Arch. *ff*

17

F1. *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff*

Fag. *ff*

Timp. *f* *muta in Silofono*

P-no *ff*

11

Archi *sf* *ff*

12605

Fl.
Ob.
Cl.
Cor.
Fag.

Sil.

muta in Piatto

P_{no}

ff

Archi

Handwritten musical score for "The Song of the Cuckoo" (Песня Сороки) by M. I. Glinka. The score is for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor, Bassoon (Fag.), Piano (P-no), and Strings (Archi). The score is written in G major and 2/4 time. The vocal parts enter with the lyrics "Гвоздем" (Gvozdem) in the second measure. The piano part features a prominent arpeggiated figure in the right hand. The string section provides a rhythmic foundation with eighth notes. The score is marked with "ff" (fortissimo) and "v" (vivace).

[illegible]

Handwritten musical score for a symphony orchestra, page 81. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Violoncello (V-c), and Double Bass (C-B.). The music is in 2/4 time and features various dynamics like *ff* and *f*. The bottom section shows a string ensemble with Violin I, Violin II, Violoncello, and Double Bass, with first, second, and third endings marked. The score is handwritten and includes many musical notations such as notes, rests, and dynamic markings.

Fl.
 Ob.
 Cl.
 Cor.
 Fag.
 Sil.
 P_{no}
 Vn^I
 Vn^{II}
 V^I
 V^{II}
 V^c
 C^b

The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Cor Anglais, Bassoon) and strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The Piano (P_{no}) enters in the final measure with a forte (*ff*) accompaniment. The woodwinds and strings play a melodic line in the final measure, marked *p sub.* (piano subito).

Handwritten musical score for a symphony, measures 13-16. The score includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Cor Anglais (Cor.), Bassoon (Fag.), Violoncello (Vcl.), Violins I and II (Vni I, Vni II), Viola (Vle), Violoncello (V-c.), and Contrabass (C-b.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 13 is marked with a box containing the number 13. The score shows various musical notations including notes, rests, dynamics (p, ff, mf, f, fp), and articulation marks. A rehearsal mark '13' is present in the Violoncello part. The text "muta in Piatto" is written above the Violoncello part in measure 14. The score is handwritten on aged paper.

Fl. *cresc.* *f* *ff*
 Ob. *cresc.* *f* *ff*
 Cl. *cresc.* *f* *ff*
 Cor. *cresc.* *f* *ff*
 Euph. *cresc.* *f* *ff*
 P-tto *ff*
 P-no *cresc.* *ff*
 V-ni I *cresc.*
 V-ni II 1. *cresc.* 2. *cresc.* 3. *cresc.*
 V-la 1. *cresc.* 2. *cresc.* 3. *cresc.*
 V-c. *cresc.*
 C-b. *cresc.*

The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Cor Anglais, Euphonium) and strings (Violins I & II, Viola, Violoncello, Contrabass) all have a *cresc.* (crescendo) marking. The Piano (P-no) and Piano Trombone (P-tto) have *ff* (fortissimo) markings. The woodwinds and strings play sustained notes with various articulations (accents, slurs). The Piano and Piano Trombone play chords. The Violins I and II, Viola, and Violoncello play sustained notes. The Violoncello and Contrabass play moving lines.

Handwritten musical score for a symphony orchestra, page 85. The score is written for the following instruments:

- F1. (Flute 1)
- OB. (Oboe)
- C1. (Clarinet 1)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- P-tto (Piano)
- P-no (Piano)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-la (Viola)
- V-c. (Violoncello)
- C-b. (Contrabass)

The score is divided into measures, with a measure number 14 indicated in a box above the Flute 1 staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature is one flat (B-flat), and the time signature is 4/4.

F1.
 Ob.
 Cl.
 Cor.
 Fag.
 P-tto
 P-no
 V-ni I
 V-ni II
 V-la
 V-c.
 C-b.

Fl.
 Ob.
 Cl.
 Cor.
 Fag.
 P-tto
 P-no
 V-ni I
 V-ni II
 V-la
 V-c.
 C-B.

fff
fff
fff
fff
fff
ff
 (non div.)
 1.2. b2.
 (non div.)
 3.4.
 1.
 2.
 3.
 1.
 2.
 3.
ff

45

F1.

Ob.

Cl.

Cor.

Fag.

P-tto

P-no

15

V-ni I

V-ni II

V-la

V-c.

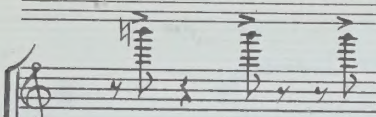
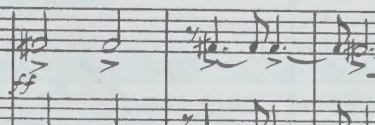
C-b.

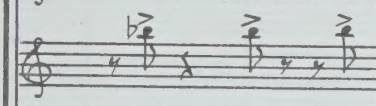
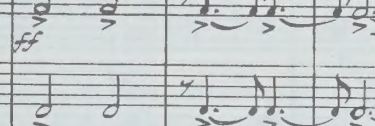
muta in Campana

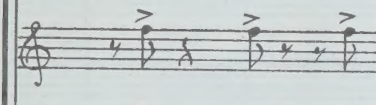
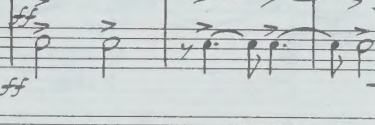
arco

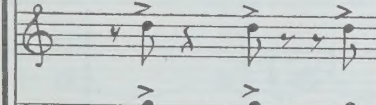
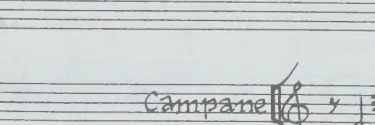
ff

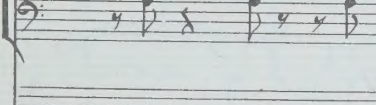
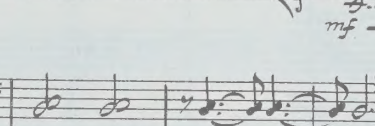
Meno mosso. Pesante

Fl.  

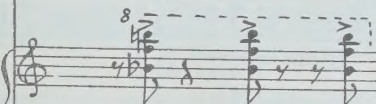
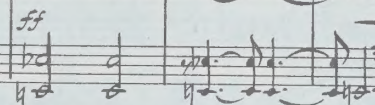
Ob.  

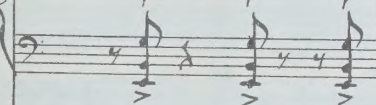
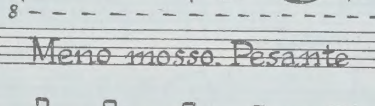
Cl.  

Cor.  

Fag.  

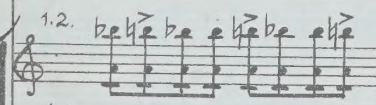
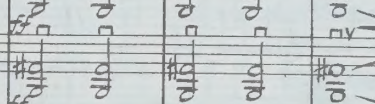
Teneramente
mf

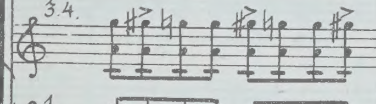
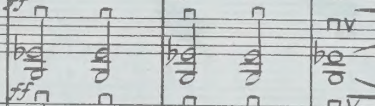
P-no  

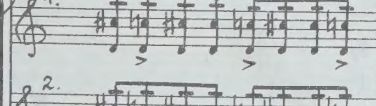
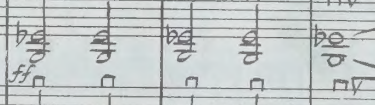
Campane  

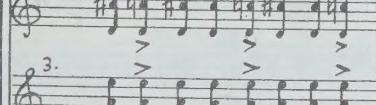
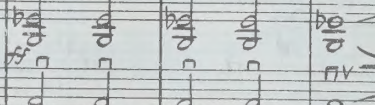
mf *ff*

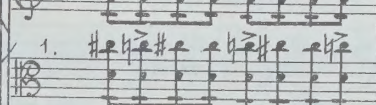
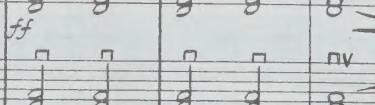
Meno mosso. Pesante

V-ni I  

V-ni II  

V-la  

V-c.  

C-b.  

ff

16 poco rit. teneramente

F1.

OB.

C1.

Cor.

Fag.

Campanelli

mf

16

17

Largo addolorato

Con sord.

1.

V-ni I

pp

p

V-ni II

Con sord.

1.

pp

p

V-la

Con sord.

1.

pp

p

V-c.

1. Con sord.

pp

p

C-b.

pizz.

p

17

18

18

V-ni I

1. *Con sord.*
2. *p*
3. *Con sord.*
4. *Con sord.*
p
f

V-ni II

1. *Con sord.*
2. *p*
3. *Con sord.*
p
f

V-la

1. *Con sord.*
2. *p*
3. *Con sord.*
p
f

V-c.

1. *Con sord.*
2. *p*
f

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20

F1.

Ob.

C1.

Cor. *Solo*
f

Fag. *p*

V-niI

V-niII

V-le

V-c.

C-B.

Senza solo Solo
fespr.
pizz.
mf

21

Fl.
mf
dim.

Ob.
mf
dim.

Cl.
mf
dim.

Cor.
mf
dim.

Fag.
mf
dim.

Timp.

V-ni I
1.
2.
3.

V-ni II
1.
2.
3.

V-la
1.
2.
3.

V-c.
1.
2.

C-B.

12605

Detailed description: This is a page of a musical score, page 95. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.), each with a melodic line starting with a *mf* dynamic and ending with a *dim.* (diminuendo) marking. A Timpani (Timp.) part provides a rhythmic accompaniment. The string section includes Violins I (V-ni I), Violins II (V-ni II), Violas (V-la), Cellos (V-c.), and a Double Bass (C-B.). The strings play sustained, long-note figures, with the first three parts of each section having multiple staves (1, 2, 3) and the Cello/Double Bass part having two staves (1, 2). The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

1 р. 80 к.

РЕВАЗ КОНДРАТЬЕВИЧ ГАБИЧВАДЗЕ

СИМФОНИЯ № 8

для камерного оркестра

Партитура

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